

THE WORLD
Published by the Press Publishing Company.
SATURDAY EVENING, JAN. 31.
SUBSCRIPTIONS TO THE EVENING WORLD
(Including Postage):
PER MONTH.....\$3.00
PER YEAR.....\$35.00
Vol. 21.....No. 10,756
Entered at the Post-Office at New York as second-class matter.
OFFICE: 107 NASSAU ST., NEW YORK.
WHOLESALE OFFICE: 107 NASSAU ST., NEW YORK.
LONDON OFFICE: 25, ABchurch Lane, E.C. 4.

THE COMMON SENSE OF IT.
The attempt to prove by argument and deduction that Robert Ray Hamilton is not dead has excited much comment and raised doubts as to whether he is still alive and in concealment, or whether he is buried in Montana. For any important action there must be a motive, and there is offered as a reason for belief that Hamilton is alive, his desire that the Surrogate's Court should decide upon his relations with Eva Marx, to settle the legality of her claim as his wife, and save himself from the unpleasantness of a trial in which he would have to testify.

This hypothesis takes for granted certain premises that to the thoughtful mind are decidedly improbable. It credits Mr. Hamilton with cowardice and the Surrogate's Court with power that it does not possess. It sets forth that the Surrogate's action in deciding that Eva Marx or Hamilton has no right to the property of Robert Ray Hamilton is proof that he is not the wife of Robert Ray Hamilton living.

The fact that Robert Ray Hamilton is dead, alone places the case within the Surrogate's jurisdiction. If he be alive the Surrogate has no authority to adjudicate in the case at all, and there being no dead Robert Ray Hamilton, any proceedings based on the death of such an individual must prove null and void. The argument also seems to take for granted that in any instance the Surrogate's action is final and that the Court of Appeals cannot overturn his decision.

Admitting that Mr. James O. Gorman and Mr. Sanford could not identify the face of the man found dead at Snake River, and who wore Robert Ray Hamilton's clothes and carried his gun, cartridge belt and watch, there is every reason to believe that the body was Mr. Hamilton's. A common sense view of the circumstances is convincing. If Mr. Hamilton is concealing himself he must have other reasons for so doing than those offered in proof of his being alive. The decision of Surrogate Ransom against Eva Marx does not legally determine that she was not the wife of Robert Ray Hamilton. Not one word of his real estate can be sold with a clear title to do without her consent, and if she desires to take the Surrogate's decision to the higher courts, even this branch of the case may be dragged on for years.

Mr. Hamilton was a lawyer and must have known these things, and it is not likely that he would do anything so sensational as that which some are now trying to maintain. "He can now with safety return home. The woman who crossed his path has no longer a claim upon him," is the deduction given after a long array of unconvincing reasons for his being alive. The truth is that had he come home the woman would have just as much a claim upon him as ever, and all the good that the action of the Surrogate has done to Mr. Hamilton's cause is that the woman's contradictory testimony, made under oath, might be used against her in a subsequent proceeding to annul the marriage.

Mr. Hamilton could not have known this as such testimony on her part could not have been considered. A commission has been sent to Europe to see Mr. Gorman, who saw the body, and another to Butte City, Mont., to get more information from Mr. Sanford and others who know of the death of the man found at Snake River and buried under the name of Robert Ray Hamilton. Until these commissions report, the death of Robert Ray Hamilton cannot be a matter of legal record; but whether he be dead or alive, it is too much to ask of one to believe that a man of intelligence and courage would have spread abroad that he is dead, would have his property divided among his heirs, would consign himself to a life of hardship and poverty in order to bring about a result which he as a man of intelligence and legal knowledge must have known was an impossibility.

MR. HAMILTON'S BILL.
There is much common-sense and public utility in measures which enable the working people to listen to the Free Lectures comfortably. For this reason Assemblyman Stiles's bill, which provides for more room and less discomfort for the auditors at these lectures, will meet everybody's approval and will probably be passed.

It is only right to get all the benefit out of the schools which they are capable of yielding. Where they can be improved at little expense and made capable of supplying a need which at present they are unable to meet, why should they not be thus improved?

This is the object of Mr. Stiles's bill, and there is little doubt but that it will be favorably acted on. In the mean time, the Assemblyman from the Fourteenth is showing a good, honest interest in the well-being of the New York working class which must commend him to them.

MEINOWIER.
The cable brings the news of the death of Meinowier, the great French painter. While he was alive there could hardly be question but that he was the foremost living artist. Now that he is dead it is difficult to qualify

any one as absolutely the best hand of the brush. Meinowier was a most painstaking, conscientious worker. He labored over his small canvases with the most intense assiduity. The result was a picture of the most exquisite finish and the minutest elaboration. But the most marked characteristic of his figures was their strength. The example of Meinowier's which New York possesses in the Metropolitan Museum of Fine Art is not the best in the world, though one of the largest canvases he ever painted. Meinowier's great merit was the bigness of his small paintings.

IT HAS STARTED WELL.
The promptness with which the Rapid Transit bill passed the Legislature is exceedingly gratifying. Both in the Senate and in the Assembly the vote in favor of it was unanimous.

The fact that this is only as it should be need not weaken the sense of gratitude. There have been so many good things lost to us precisely and only because they were not treated as they should be by the Legislature.

If section 32 had been stricken from the bill it would have improved it. But, as the privileges therein contained, are made contingent on the will of the Commissioners, there is little occasion to feel that any great evil has been done by its retention.

Gov. Hill will not require much time for giving to the bill, officially, the approval which he has been known to entertain about it privately. Then Rapid Transit is a law, and the Commissioners may begin their work at once. In the mean time they are not wasting any precious moments, for plans are being examined and attention is given to any reasonable suggestions in relation to Rapid Transit. This is an auspicious start.

OXIDIZED SILVER.
Handling silver in Congress has decidedly tarnished that bright metal. The attempt in the eyes of sound economists and financiers is bad, the measures taken to carry it through have the color of speculation about them, and investigation into the matter wears the aspect of a specious "bluff." This is enough to unpleasantly obscure silver, quite as much as any view that may be entertained of its fitness or unfitness for the use to which its advocates in Congress wish to put it.

Baltimore Democrats want to give Senator Gorman a dinner to testify their admiration of his splendid work against the Force Bill. It would be a well-deserved honor which Democrats the country over would approve. Senator Gorman showed great ability and energy in combating this bill, and has again proven his qualification for a Democratic Senatorship.

A motion by a Liberal in the House of Commons which sought to secure some relief for the evicted and wretched tenants of Irish landlords was promptly voted down. The Irish cause is one that demands patience and fortitude in its defenders.

A girl of fifteen and a confirmed imbecile on the verge of delirium tremens is a spectacle so hideous that one gladly falls back on heredity as an extenuating circumstance. But with or without this cause such a sight in this era of boasted progress is a sickening one.

The fishermen are anticipating a fine season for the rod this Spring. The dainty trout, it is thought, will abound. These cheerful views are based on the conditions of the winter, which seem to promise abundant sport to the disciples of ISAAC WALTON.

WORLDLINGS.
The greater quantity of hair from which wigs are made for England's judges, lawyers and clergymen comes from China, where it is cut from the heads of leaguers, criminals and the dead.

THE THEATRES NEXT WEEK.

Long-Promised Reappearance of the Divine Sara at Hand.

The First Production of "John Needham's Double" at Palmer's.

The time for the long-promised reappearance of Miss Sara Bernhardt is now very near. The famous tragedienne is to begin her American engagement at the garden Theatre Thursday night, when she will present Sardou's much-discussed play, "La Toxica," which was written for her. Theatre-goers in this city saw the play in English when Miss Bernhardt opened the Broadway Theatre. Miss Bernhardt brings her own company, and it is pretty safe to say that it will be a very good one. During her engagement she will also appear in "Fedora," "Theodora," "Cleopatra" and "Jeanne d'Arc."

E. S. Willard will appear in a new play by Joseph Hart, "John Needham's Double," at Palmer's Theatre Wednesday night, the theatre remaining closed for the first two days of the week. The scenes of the play are laid in England and America. In the cast will be E. W. Gardner, Charles Hanbury, Roger Curston, East Matthews, Burr McIntosh, Miss Jessie Hutton, Harry Carr, Hugh Harting, Lyander Thompson, Miss Marie Burroughs, Miss Cecile Ross, Miss Katherine Rogers, Miss Elliott, Miss Kossli, Miss Jackson and Miss Elliott.

The Madison Square Theatre Company will return to the theatre next Tuesday night, when a new play, entitled "Shogun and Shadow," will be presented. In the cast will be Maurice Barrymore, Messrs. Robinson, Bell, Holland and Tyler, and Miss Maud Harrison, Miss Agnes Miller and Miss Estelle. "Sunlight and Shadow" will be preceded by "Agnes Thomas," a one-act play, and "The Tenth Hour," in which Mrs. Agnes Booth will appear.

"Mr. Potter of Texas" comes to the Star Theatre Monday night, with Frank Morland as the Hon. Sampson Potter, Henry Holland as Harro Lincoln, Louis Masson as Charlie Brown, Sidney Drew as Mr. S. Van Court, and New York, Miss Minnie Seligman as Lady Sarah Annerley, Miss May Haines as Ethel Lincoln, Miss Elaine Ellison as Mrs. Potter, Hugo Toland as the Hon. Arthur Lincoln, and Master Haines as the Hon. Teddy Lincoln.

Miss Lydia Thompson, the wonderful, and highly successful, faro comedy, "The Dazzler," will begin an engagement at the Standard Theatre Monday night. Miss Thompson does every clever work in this trifle, and dances charmingly. Her company is a good one, and Joseph Ott in particular is worthy of mention.

The Amburge Theatre for next week is as follows: Monday and Tuesday, "S. N. Miller"; Wednesday, "Der Prozenauer" (the pure-proud peasant); Thursday, for the first time, and Friday, "Der Gegenmacher von Mittenwald"; and Thursday, by special request, "Der Herrgottschneider." "A Dark Secret" will be next week's attraction at H. R. Jacobs' Theatre. The tank will be enlarged to a capacity of 50,000 gallons, and a number of important changes have been made in the striking Healey repasts scene, which will be the main attraction of the new season. The tank will be enlarged to a capacity of 50,000 gallons, and a number of important changes have been made in the striking Healey repasts scene, which will be the main attraction of the new season.

"The County Fair" is going to close this season at the Metropolitan Theatre. The play, which has been running for three seasons, will be the last of its kind. The play has met with some success on the road and will be given with the original scenery, costumes and effects. The play will be the last of its kind.

Richard Mansfield will play "Beau Brummell" at the Metropolitan Theatre. The play, which has been running for three seasons, will be the last of its kind. The play has met with some success on the road and will be given with the original scenery, costumes and effects. The play will be the last of its kind.

THE WAYS OF WOMAN FAIR.

Fads, Fashions and Fancies That Delight the Gentler Sex.

Coral as a Beautifier—The Thumb as an Index of Character—Flourescence on Evening Dresses—Influence of Habit on Children—Gems for Different Months.

The deeply tinted coral which is slowly but surely making its way is another still beautiful, young, English matrons are introducing artistic bits of the ocean here as means of enhancing the toilet of pearl gray.

Not even the burden of care and constant employment can furnish a sufficient excuse for careless personal habits, for few things are more important to the well-being of a family. There is an old saying to the effect that an untidy mother has disobedient children, and a white necker parent has children who realize the way of her example. It is not the mother alone upon whose shoulders rests the burden of responsibility for home neatness and order in dress; the father has his duties to look after as well, and should never fail to insist upon the younger members of the family presenting themselves with well-kept hands, clean faces, neatly brushed hair and orderly dress at least at every meal where the family assembles.

THE BARBER OF BAGDAD.
A very entertaining "bill" was presented at the Metropolitan Opera House last night, when the Cornellian comic opera, "The Barber of Bagdad," was revived and a new ballet, entitled "Dresden China," was produced. This was, of course, the place of residence of the evening, as the patrons of German opera demand novelty with a vengeance that is at times formidable.

"Dresden China" is a very dainty affair that has met with much success in Germany. The idea is of course centered in groups of porcelain figures, combined with a pleasing pantomime dealing with the discovery of porcelain by Boethius. The procession of blue and white dunes, of pink and white shepherdesses, of gorgeously clad ladies, and of black dancing girls was extremely effective, and the final blending of the colors in a labyrinthine dance was wonderfully effective.

The dresses were handsome and in excellent style. The discretion displayed in the costumes was distinctly commendable. The women's boxes might have taken whole households from the opera. "Dresden China" was appropriate, was from various sources and does not need analysis.

In "The Barber of Bagdad" Herr Fischer was a very good actor, and his performance was a strong organization that is to be commended. The only thing that holds such an organization together is patronage. When half of those gentlemen who are fighting for admission find that there isn't enough of that to go around they will be fighting just as eagerly to get out from work for the success of an organization which can reward them with place. That Committee has grown too bulky.

MUSICAL NOTE.
Miss Little Berg, the singer and vocal teacher, is to give an afternoon concert at Hardman Hall, Monday, Feb. 2. Miss Berg will herself sing solo, accompanied by Miss Corinne Flint, violinist. Miss Berg will be assisted by eight of her pupils, by Miss Corinne Flint, the violinist; Miss McLaughlin and Mr. Gorman, the pianists; Mr. C. Carpenter, baritone, and by Mr. H. Turpin, baritone, who is passing through New York on his way to London to fulfill concert engagements.

About the Universities and Colleges.
The most complete statistics of American universities and colleges, brought down to the beginning of the present year, published, appear in THE WORLD ALMANAC for 1891.

THE EMPIRE CITY.
"Did you see, Chapple, that they talk of annexing Tonawanda and Jersey City and Brooklyn New York?"
"No, wouldn't it be lovely if they went furthaw, and took in dead old London?"

THE WAYS OF WOMAN FAIR.

Fads, Fashions and Fancies That Delight the Gentler Sex.

Coral as a Beautifier—The Thumb as an Index of Character—Flourescence on Evening Dresses—Influence of Habit on Children—Gems for Different Months.

The deeply tinted coral which is slowly but surely making its way is another still beautiful, young, English matrons are introducing artistic bits of the ocean here as means of enhancing the toilet of pearl gray.

Not even the burden of care and constant employment can furnish a sufficient excuse for careless personal habits, for few things are more important to the well-being of a family. There is an old saying to the effect that an untidy mother has disobedient children, and a white necker parent has children who realize the way of her example. It is not the mother alone upon whose shoulders rests the burden of responsibility for home neatness and order in dress; the father has his duties to look after as well, and should never fail to insist upon the younger members of the family presenting themselves with well-kept hands, clean faces, neatly brushed hair and orderly dress at least at every meal where the family assembles.

THE BARBER OF BAGDAD.
A very entertaining "bill" was presented at the Metropolitan Opera House last night, when the Cornellian comic opera, "The Barber of Bagdad," was revived and a new ballet, entitled "Dresden China," was produced. This was, of course, the place of residence of the evening, as the patrons of German opera demand novelty with a vengeance that is at times formidable.

"Dresden China" is a very dainty affair that has met with much success in Germany. The idea is of course centered in groups of porcelain figures, combined with a pleasing pantomime dealing with the discovery of porcelain by Boethius. The procession of blue and white dunes, of pink and white shepherdesses, of gorgeously clad ladies, and of black dancing girls was extremely effective, and the final blending of the colors in a labyrinthine dance was wonderfully effective.

The dresses were handsome and in excellent style. The discretion displayed in the costumes was distinctly commendable. The women's boxes might have taken whole households from the opera. "Dresden China" was appropriate, was from various sources and does not need analysis.

In "The Barber of Bagdad" Herr Fischer was a very good actor, and his performance was a strong organization that is to be commended. The only thing that holds such an organization together is patronage. When half of those gentlemen who are fighting for admission find that there isn't enough of that to go around they will be fighting just as eagerly to get out from work for the success of an organization which can reward them with place. That Committee has grown too bulky.

MUSICAL NOTE.
Miss Little Berg, the singer and vocal teacher, is to give an afternoon concert at Hardman Hall, Monday, Feb. 2. Miss Berg will herself sing solo, accompanied by Miss Corinne Flint, violinist. Miss Berg will be assisted by eight of her pupils, by Miss Corinne Flint, the violinist; Miss McLaughlin and Mr. Gorman, the pianists; Mr. C. Carpenter, baritone, and by Mr. H. Turpin, baritone, who is passing through New York on his way to London to fulfill concert engagements.

About the Universities and Colleges.
The most complete statistics of American universities and colleges, brought down to the beginning of the present year, published, appear in THE WORLD ALMANAC for 1891.

THE EMPIRE CITY.
"Did you see, Chapple, that they talk of annexing Tonawanda and Jersey City and Brooklyn New York?"
"No, wouldn't it be lovely if they went furthaw, and took in dead old London?"

THE WAYS OF WOMAN FAIR.

Fads, Fashions and Fancies That Delight the Gentler Sex.

Coral as a Beautifier—The Thumb as an Index of Character—Flourescence on Evening Dresses—Influence of Habit on Children—Gems for Different Months.

The deeply tinted coral which is slowly but surely making its way is another still beautiful, young, English matrons are introducing artistic bits of the ocean here as means of enhancing the toilet of pearl gray.

Not even the burden of care and constant employment can furnish a sufficient excuse for careless personal habits, for few things are more important to the well-being of a family. There is an old saying to the effect that an untidy mother has disobedient children, and a white necker parent has children who realize the way of her example. It is not the mother alone upon whose shoulders rests the burden of responsibility for home neatness and order in dress; the father has his duties to look after as well, and should never fail to insist upon the younger members of the family presenting themselves with well-kept hands, clean faces, neatly brushed hair and orderly dress at least at every meal where the family assembles.

THE BARBER OF BAGDAD.
A very entertaining "bill" was presented at the Metropolitan Opera House last night, when the Cornellian comic opera, "The Barber of Bagdad," was revived and a new ballet, entitled "Dresden China," was produced. This was, of course, the place of residence of the evening, as the patrons of German opera demand novelty with a vengeance that is at times formidable.

"Dresden China" is a very dainty affair that has met with much success in Germany. The idea is of course centered in groups of porcelain figures, combined with a pleasing pantomime dealing with the discovery of porcelain by Boethius. The procession of blue and white dunes, of pink and white shepherdesses, of gorgeously clad ladies, and of black dancing girls was extremely effective, and the final blending of the colors in a labyrinthine dance was wonderfully effective.

The dresses were handsome and in excellent style. The discretion displayed in the costumes was distinctly commendable. The women's boxes might have taken whole households from the opera. "Dresden China" was appropriate, was from various sources and does not need analysis.

In "The Barber of Bagdad" Herr Fischer was a very good actor, and his performance was a strong organization that is to be commended. The only thing that holds such an organization together is patronage. When half of those gentlemen who are fighting for admission find that there isn't enough of that to go around they will be fighting just as eagerly to get out from work for the success of an organization which can reward them with place. That Committee has grown too bulky.

MUSICAL NOTE.
Miss Little Berg, the singer and vocal teacher, is to give an afternoon concert at Hardman Hall, Monday, Feb. 2. Miss Berg will herself sing solo, accompanied by Miss Corinne Flint, violinist. Miss Berg will be assisted by eight of her pupils, by Miss Corinne Flint, the violinist; Miss McLaughlin and Mr. Gorman, the pianists; Mr. C. Carpenter, baritone, and by Mr. H. Turpin, baritone, who is passing through New York on his way to London to fulfill concert engagements.

About the Universities and Colleges.
The most complete statistics of American universities and colleges, brought down to the beginning of the present year, published, appear in THE WORLD ALMANAC for 1891.

THE EMPIRE CITY.
"Did you see, Chapple, that they talk of annexing Tonawanda and Jersey City and Brooklyn New York?"
"No, wouldn't it be lovely if they went furthaw, and took in dead old London?"

THE WAYS OF WOMAN FAIR.

Fads, Fashions and Fancies That Delight the Gentler Sex.

Coral as a Beautifier—The Thumb as an Index of Character—Flourescence on Evening Dresses—Influence of Habit on Children—Gems for Different Months.

The deeply tinted coral which is slowly but surely making its way is another still beautiful, young, English matrons are introducing artistic bits of the ocean here as means of enhancing the toilet of pearl gray.

Not even the burden of care and constant employment can furnish a sufficient excuse for careless personal habits, for few things are more important to the well-being of a family. There is an old saying to the effect that an untidy mother has disobedient children, and a white necker parent has children who realize the way of her example. It is not the mother alone upon whose shoulders rests the burden of responsibility for home neatness and order in dress; the father has his duties to look after as well, and should never fail to insist upon the younger members of the family presenting themselves with well-kept hands, clean faces, neatly brushed hair and orderly dress at least at every meal where the family assembles.

THE BARBER OF BAGDAD.
A very entertaining "bill" was presented at the Metropolitan Opera House last night, when the Cornellian comic opera, "The Barber of Bagdad," was revived and a new ballet, entitled "Dresden China," was produced. This was, of course, the place of residence of the evening, as the patrons of German opera demand novelty with a vengeance that is at times formidable.

"Dresden China" is a very dainty affair that has met with much success in Germany. The idea is of course centered in groups of porcelain figures, combined with a pleasing pantomime dealing with the discovery of porcelain by Boethius. The procession of blue and white dunes, of pink and white shepherdesses, of gorgeously clad ladies, and of black dancing girls was extremely effective, and the final blending of the colors in a labyrinthine dance was wonderfully effective.

The dresses were handsome and in excellent style. The discretion displayed in the costumes was distinctly commendable. The women's boxes might have taken whole households from the opera. "Dresden China" was appropriate, was from various sources and does not need analysis.

In "The Barber of Bagdad" Herr Fischer was a very good actor, and his performance was a strong organization that is to be commended. The only thing that holds such an organization together is patronage. When half of those gentlemen who are fighting for admission find that there isn't enough of that to go around they will be fighting just as eagerly to get out from work for the success of an organization which can reward them with place. That Committee has grown too bulky.

MUSICAL NOTE.
Miss Little Berg, the singer and vocal teacher, is to give an afternoon concert at Hardman Hall, Monday, Feb. 2. Miss Berg will herself sing solo, accompanied by Miss Corinne Flint, violinist. Miss Berg will be assisted by eight of her pupils, by Miss Corinne Flint, the violinist; Miss McLaughlin and Mr. Gorman, the pianists; Mr. C. Carpenter, baritone, and by Mr. H. Turpin, baritone, who is passing through New York on his way to London to fulfill concert engagements.

About the Universities and Colleges.
The most complete statistics of American universities and colleges, brought down to the beginning of the present year, published, appear in THE WORLD ALMANAC for 1891.

THE EMPIRE CITY.
"Did you see, Chapple, that they talk of annexing Tonawanda and Jersey City and Brooklyn New York?"
"No, wouldn't it be lovely if they went furthaw, and took in dead old London?"

THE WAYS OF WOMAN FAIR.

Fads, Fashions and Fancies That Delight the Gentler Sex.

Coral as a Beautifier—The Thumb as an Index of Character—Flourescence on Evening Dresses—Influence of Habit on Children—Gems for Different Months.

The deeply tinted coral which is slowly but surely making its way is another still beautiful, young, English matrons are introducing artistic bits of the ocean here as means of enhancing the toilet of pearl gray.

Not even the burden of care and constant employment can furnish a sufficient excuse for careless personal habits, for few things are more important to the well-being of a family. There is an old saying to the effect that an untidy mother has disobedient children, and a white necker parent has children who realize the way of her example. It is not the mother alone upon whose shoulders rests the burden of responsibility for home neatness and order in dress; the father has his duties to look after as well, and should never fail to insist upon the younger members of the family presenting themselves with well-kept hands, clean faces, neatly brushed hair and orderly dress at least at every meal where the family assembles.

THE BARBER OF BAGDAD.
A very entertaining "bill" was presented at the Metropolitan Opera House last night, when the Cornellian comic opera, "The Barber of Bagdad," was revived and a new ballet, entitled "Dresden China," was produced. This was, of course, the place of residence of the evening, as the patrons of German opera demand novelty with a vengeance that is at times formidable.

"Dresden China" is a very dainty affair that has met with much success in Germany. The idea is of course centered in groups of porcelain figures, combined with a pleasing pantomime dealing with the discovery of porcelain by Boethius. The procession of blue and white dunes, of pink and white shepherdesses, of gorgeously clad ladies, and of black dancing girls was extremely effective, and the final blending of the colors in a labyrinthine dance was wonderfully effective.

The dresses were handsome and in excellent style. The discretion displayed in the costumes was distinctly commendable. The women's boxes might have taken whole households from the opera. "Dresden China" was appropriate, was from various sources and does not need analysis.

In "The Barber of Bagdad" Herr Fischer was a very good actor, and his performance was a strong organization that is to be commended. The only thing that holds such an organization together is patronage. When half of those gentlemen who are fighting for admission find that there isn't enough of that to go around they will be fighting just as eagerly to get out from work for the success of an organization which can reward them with place. That Committee has grown too bulky.

MUSICAL NOTE.
Miss Little Berg, the singer and vocal teacher, is to give an afternoon concert at Hardman Hall, Monday, Feb. 2. Miss Berg will herself sing solo, accompanied by Miss Corinne Flint, violinist. Miss Berg will be assisted by eight of her pupils, by Miss Corinne Flint, the violinist; Miss McLaughlin and Mr. Gorman, the pianists; Mr. C. Carpenter, baritone, and by Mr. H. Turpin, baritone, who is passing through New York on his way to London to fulfill concert engagements.

About the Universities and Colleges.
The most complete statistics of American universities and colleges, brought down to the beginning of the present year, published, appear in THE WORLD ALMANAC for 1891.

THE EMPIRE CITY.
"Did you see, Chapple, that they talk of annexing Tonawanda and Jersey City and Brooklyn New York?"
"No, wouldn't it be lovely if they went furthaw, and took in dead old London?"